

## Sacred Heart Meeting

3/11/25

Attendance: Katie Ortega, Fr. Ryan, Ryan Pigg, Todd Diedrich, Rob Ellison, Tom Groeschl, Kate, Michelle Ludtke

Scott Stelmacher is not able to attend, but Tom will share info with him.

Room 105- Discussion of restroom in Room 105. Eliminate the bathroom and no longer have that be a closet, but add a full sized refrigerator there with water inlet but no condensate. Possibility of making the wall on the west side to be on the same plane. Keeping sink in that room. Faucet, sink will be updated. Studio io has not specified the tops of the casework. GC will budget casework by lineal foot. GC will put in allowance for the casework and the tops. For pricing purposes decided to use: Vesting sacristy- wood cabinets with quartz tops, rest will be plastic laminate cabinets with solid surface tops.

Nave- pews being refinished and reinstalled. Two pew companies have in their cost to remove pews, store and refinish. C&D should add to their budget the cost of removing and storing. Studio IO will get pricing of new pews for comparison. Stained glass area. All faceted windows will not be removed until they are ready for install with the expectation of the oculus. GC will not need to remove the stained glass and board up. Question about woodwork that is above the altar is different. Katie said they will put that in the drawings. Assumed that the wood trim is on top of the brick that is there. Demo the wood trim above both stained glass windows in the back sides of church. GC should include removal of wood trim, cleaning of brick.

When Studio io is ready to share the final, they will send the info to Father. This could be sent at any time ahead of the deadline of paperwork being submitted by 3/20. GC will send budget number to Studio io by this Friday 3/14.

Lighting needs to come off.

Trench in mechanical room would be best to go from end to end. May need to run power from the mechanical room in the back. If room 123 would be used as the AV Closet then the trench could go through the 124 entry. Will probably need a trench to the front and the back of church because of power needing to be ran for speakers. Audio and power needs to be ran to the ambo and altar.

The door schedule should be checked for the doors coming from the entries to the church. **Katie O. will be sure that information is populated.**

Sacristies behind the Altar- Rooms 118 and 121- looking at cabinets, but they would be rectangular so there is a dead space behind cabinets. Todd said that the plans are ok for the GC to put together budget numbers.

Elevation steps are 6" rise between all steps, which matches the existing rise height.

Proposed casework for those rooms will be discussed later in drawings.

A1-3- Discussion of soundproofing in confessionals. Ceiling in the confessions has acoustical ceiling. Tom suggested that we remove and replace those ceilings in the confessionals. Question

about Room 116 and 124 have the same ceiling as the confessionals. At this time there hasn't been a direct plan with these rooms with renovation. Currently the flooring in the chapel and the confessionals will be carpet, but the sound can be evaluated by BAI later in the month. Would like to discuss lighting also in the confessional. Father would like to not be fluorescent, but maybe dimmable lights. Katie suggested maybe a combination of sconce and also overhead light. Picture of inside of the confessional is desired by Studio IO.

Sheet A1.4- Ryan Pigg suggested that all of the dimensions will come from Scott S drawings. Drawings were received by Studio io from Scott and Studio io will update their drawings with that number. The mens door opening will be flush to the womens bathroom wall to give the 1 foot clearance needed in the men's bathroom.

Choir space- need to get measurements for the organ, piano and appears that there may be room for a baby grand to be in that space. Andy from BAI said the proposed area for the choir will work fine. Katie suggested that we should use the Baby grand rather than an electric piano. Want to be sure there is enough space for the organist/pianist. Currently have seating for about 15 people in the choir space. Fr. Ryan agreed when there are larger choirs, they could use the pews in front of the instruments.

Mosaic areas. GC would provide furring, base color and backing (probably 5/8" product) for the mosaic area. Adoration chapel will have similar elements as the church itself. Altar will be up against the wall in the chapel space.

4.2 and 4.3 is the casework designs that Katie O. has asked Fr. Ryan to review to see what preferences are. Not needed for building commission but want to determine. **Michelle to send pic of fridge/freezer to the office that we would like for the back meeting room.** Discussion of the vesting countertop would like to be about 30". Will coordinate door location and those measurements. Depths of the other countertops should be wide enough fit the larger vestment hangers. **Michelle to send measurements of hangers and depth of cabinet.**

Will not need an apartment sized in the rooms behind the altar- but will need a dorm-sized/under counter fridge for wine, etc.

Sheet A4.3- Pictures 5,6,7,8- would like to leave fire extinguisher and electrical panel where they currently area. This casework in the server sacristy will be moved out of the GC drawing and can purchase chairs/benches separately.

Working Sacristy- questions about existing chase. 20 x 20 duct with floor being poured up to the ductwork. HF is working on getting people working on flow. Idea is to open up the room a little bit now. Will add another run on the left side of the plan to make it a L-shape with cabinets under the window. Tom suggested to square casework up the chase. Todd confirmed there would be additional cost in having the fire extinguisher recessed into wall.

GC scope will be needed for the mosaic prep. Furring, anchor and backing (possibly cement backing board) will be done by GC. No other prep is thinking will be needed at this time, but sometimes additional prep is requested from the mosaic company- so that will be communicated as we learn more.

Question regarding paint scope for GC- base color and around the oculus above the altar. Anything that is decorative will have the GC paint a primer and a base color and then the decorative paint will be applied by the artist.

GC will furnish and install door type 2. GC should add an allowance for door pulls/hardware for ALL doors. Remaining doors will be installed by others. Doors 106 will be aluminum. Doors for 107, 108, 109 will be new doors.

Finish Floor Plan- Studio IO will be sure they are coordinating the layout of the current pews to match the new plan. Will work through flooring, wainscoat for the new bathrooms. Will peel off current CMU and replace with tile. Suggest to go between 5 ½ to 6 feet up on the wall. Bathrooms have plaster ceiling- will patch and match. Suggest to have 1 ADA compliant bubbler and 1 regular height.

Getting pricing for LVT for room 120- storage behind the altar. **Michelle look at the bathroom behind the altar.**

Tom is working with the electrical contractor tomorrow to determine the options and costs of the lighting.

Scott will develop the final plan and Tom is going to confirm measurements in the bathroom areas.

Katie asked if there a format for the Archdiocese that Studio IO needs to send information to them. **Michelle will check into that.** Per Scot Stellmacher/Tom Groeschl, this project will not need to go to state level for approval because it can be approved locally. City of FDL has the ability to approve. Will not need code sheets. This should save us money.

#### Questions from GC:

- 1) Stained wood base in 101, 102, 103, 105- is that something that the GC would need to furnish and install. Determined Yes. Rob will give some general budgeting numbers and once Katie gets more pics from today, they will have additional numbers. Will need to determine if base will be rubber, tile, etc.

2) Choir area- will make concrete platform. Modesty panel will be provided by pew contractor.

#### Questions from Tom:

Will uplighting be included in Nave? Katie suggested that there will be multiple lighting. There are currently 3 circuits in nave, but the lights in the entry, chapel, sacristy are on one circuit.

#### **Next steps:**

- 1) **Submittal for costing from GC to Studio Io by Friday 3/14.**
- 2) **Tom G- Meeting with electrical tomorrow 3/11.**
- 3) **Currently looking at HVAC internally (Dan G.)**
- 4) **Studio IO will update drawings and have them back to us as soon as possible.**