

# Sacred Heart Renovation Meeting

February 20, 2025 9am

Present: Fr. Ryan, Tom Groeschl, Michael Raia, Mike Tamara, Ryan Pigg, Katie Ortega, Michelle Ludtke

Agenda:

## 1. Opening prayer led by Fr. Ryan.

Suggested by Fr. Bogacki that we get bids from 3 different contractors. We need to make effort to get 3 bids, but if we make effort in getting 1 or 2 bids, that should be okay. If we have one contractor, we could ask the GC to get competing bids from the subs. Tom mentioned that CB&D is doing a lot of work in helping to scope.

## 2. Discussion of peripheral spaces

a. i. Lighting- don't anticipate lots of changes, generally just 1 for 1 replacement. Will need to look at the crown area in particular. Currently no lights are planned for that area, but may want to backlight the stained glass dome area. Could use that electrical that would be available for adding lights if needed. Tom is asking if there will be a lump sum added by the GC for these costs. Owner furnished- contractor installed is an option. Studio Io would be able to identify the placement. Tom suggested that we go through the contractor so that there is a chain of command so that there is not finger pointing. Michael R would not suggest having the lighting, electrician all be under contractor because that can be 50% mark-up. Michael R will show on the plan where the lights will be placed so that electrician. Lighting electrical will need to be addressed as far as the switches on the wall. Fr. Ryan wants to be sure that they are dimmable and have options of pendants and spot lights. Michael R. suggested that electrician can give a few options and we can pick which is the best fit.

ii. Stations of the Cross- want to be sure that it fits the style of the church. Would it be flat to the wall or more of a statue. Also want to think about lighting around those. Michael R. said that we could do something more simple for now and then expand in the future. Expects that we can use house lighting to light up the Stations. Possible to do a ceiling light mount to light up that area rather than recessed in the wall. Maybe they could be battery lit back lighting. Michael R said if the Stations are visible and not in shadow, there should be enough lighting in side walls.

Cove lighting in the back of church wall. Would like the back wall lighting to either be removed or matching lighting. Michael R suggested that we use pendants to see if the lighting in the back of church is needed. Could also consider painting the back wall to tone down the lighting to be less reflective. Dimmable LED might be a good option, suggested to remove the fluorescent. 27K would be the lighting that we are planning to use throughout the church space. Father Ryan is suggesting to paint the back wall to match the front of church.

iii. Choir Relocation- Look at paperwork agreement with the designer. **ML/RP check agreement and sign proposal.** There is a concern about acoustical changes. May need to have carpet under the pews or other acoustical panels. If there is a strong inclination to have hard surface flooring. Could also consider padding the pews. Curved back wall in the church will also offer a great place for acoustical panels also. There could be an integrated blue fabric panel or add artwork to that main aisle of the church. Would look at aggregate sound absorption in the ceiling of that center aisle. Working on a couple of churches that there are actually printed on panels to be placed in the churches.

Audio information – Studio IO would provide specs and go out to list of bidders. Bai will come back and make sure set up will all be acceptable.

b. Impact on Studio IO fees- currently no change in the fees for Studio IO. Studio IO will not consider expansion of their work with the bathroom and extra room additions as needing additional fees.

3. Scope of Scott Stelmacher's work

a. Restroom plans- ADA requirements and accessibility look like there will be updates coming by this summer. It is in our best interest to get this done and move forward. We want to get the city inspector on board with our current plans to get this approved as soon as possible. Hoping to get approved by city inspector mid-March.

**Will ask Scott to add this to his paperwork to supply for us: Code studies up front for the information regarding the building, limits, occupancy numbers, plumbing fixture counts are to code, egress is not changing and information as far as the state. Any other information that Doug needs for his information.**

Scott will provide full set of drawings.

b. Will Studio IO include finishes? Michael said they are open to that. One cover sheet for entire and then 2 packets. Michael R said that they are fine to have it all under Studio IO. Knew electrical sub would need to pull permit. Scott would probably not want to write up code sheet if the bathrooms would not be addressed in our work.

Single user restroom- Can be very helpful for families and such. Michael R urge caution in removing the single family bathroom plan.

4. Floor plan- Studio IO will have a floor plan for their work. Scott S will have a floor plan for his work. The floor plans should be able to work together. Putting a dash line around that and then reference another sheet. Can Studio IO incorporate the drinking fountain in the corridor area. There are 2 rough-ins for the bubbler- one can be ADA compliant and one regular.

Scott's area would include: restroom in vesting sacristy, men's & women's restroom and changes in janitor closet, closet next, and the 2 drinking fountains.

Ryan Pigg from Studio IO will draw the plan and mark the doors with numbers. Comments about the bathroom in the vesting sacristy. For the vesting closet, prefer the drawing with the closet.

Studio IO will just demo the current bathroom in the vesting sacristy. Plan to remove the toilet room so that it will not be a closet at all. Casework will be along the wall.

Discussion about the vesting sacristy. Question about current plan to have the door of the vesting sacristy. Not sure of placing of the vesting door. Studio IO is working on the floor plans and will share that when they are available. Michael R. said they have a internal review in process now, expect to have to HF in next few days.

3. Line-by-line discussion- Studio IO will look at that document to make sure that all is in line. Katie stated that they are grateful for Tom's document and putting that all in one document.
4. Fr. Ryan and Fr. Matt looked at Sacred Heart- need to make sure that there are some locked cabinets available in the working sacristy and some space for personal items to be hung in the vesting sacristy, making sure there is ample counter space for vestments. Don't need space for monstrance storage, but taller cabinets with removeable shelves would be helpful. Thurible closet is a nice to have, but if it cost prohibitive, it would not be necessary. Would not consider thurible a base item, but if budget allows.

5. Take Aways- Per Michael R, of 1.2 million dollar target, would expect 2/3 of that to be liturgical. Will need to look at the GC budget to see where that falls and then will be able to decide if we need cuts. Michael R. suggested that we get an initial budget number by next week of two. February 28 is deadline for Studio IO to get the bid set to contractor to be able to get budget numbers together.

GC will continue to work on the budget but will not release until they get the drawing from Studio IO. Mike Tamara will be doing 3<sup>rd</sup> party review. Suggest that early next week should have drawings to share with Holy Family and GC.

6. Next meeting will be scheduled after the GC budget is received.