

## Sacred Heart Renovation

1/28/25

Present: Fr. Ryan, Tom Groeschl, Michelle Ludtke

Review- Draft Scope of Sections for Sacred Heart Renovations 1-22-25

What is the plan for the Adoration chapel? Not much discussion yet.

New altar, reuse tabernacle. No other changes structurally.

Discussion about the crown in the front of church and how would the crucifix be attached. Also questions about the stained glass being inserted.

What kind of material does the mosaic need to be attached to?

Consider new doors on the exterior- if there is extra money is available.

Repaint the entire bulkhead in the back of the church. Possibility to add wood trim to the top of the bulkhead. Question the wood in the drawing of the accent wood in the back of church.

**Need to determine what is the custom painting and which things are general painting.**

General will be responsible tearing out flooring, order the flooring and install the flooring. Studio Io will pick out the flooring.

Stations of the Cross are not in budget, but in drawings.

General will put the connection points in the church, but Artisan responsible for install crucifix and support cables.

Electrical- Studio Io needs to give us options of 2 or 3 to choose from. Also need to have different lighting near the sanctuary.

Audio- Studio Io responsibility for now.

Notes- need to specify more about the Adoration Chapel and plans for that. Can dispose of altar if relic is removed.

Discussed the size of the sanctuary and could be made smaller, but some benefits of the area being larger also.

Reviewed and approved Draft Scope of Selections for Sacred Heart Renovations- **Tom G will send to Studio Io** for review and comment.

Would like to have a bathroom in the vesting sacristy. Can go down to one section of vesting cabinets for the vesting sacristy. (Currently of the 3 sections- only 1 is priest vestments, 1 is altar server vestments and 1 is stalls and extra albs.)

Working sacristy- just new flooring, leave casing, new paint and that is all.

Middle area- storage room. Needs more functional shelving. Remove the 4' deep cabinets.

To the right (as looking as the altar)- would turn in to be the vesting sacristy for the altar servers

Music room- needs to be cleaned out. Can have another storage cabinet area above file cabinets. Can organize to have things that are frequently used.

Continued discussion:

It is prudent to discuss the updating of the bathrooms as part of the project.

Priests would like to keep a vesting sacristy in back of church.

Sound proofing the confessional area.

Patch to match in the bathrooms. If the painting is in okay condition, then we can leave as is.

Tile in the church will be porcelain and continue to the working sacristy.

Everything in the narthex flooring will be changed as well as the chapel. Bathroom flooring would stay as is.

Casket area in the back of church. Deciding yet if that would be an information area or if it would be a casket area. Discussion to remove the windows in the adoration chapel that face the narthex. Recess the area into the chapel area for an informational table or kiosk area.

Discussion of whether we need to have 3 bids from general contractors OR if we can just interview 3 contractors. For Proxy C need to have financials- general contractor budget estimate and then Studio io fees. Discussion to look at the liturgical furnishing providers that we are aware of. Would like Studio Io to be involved with helping to determine best price supplier.

**Fr. Ryan to ask for clarification from Fr. Bogacki whether we need 3 bids or just interview 3 people. Fr. Ryan will check with dates with Michael Raia on when drawings will be done and when we need to meet again.**

Discussed having 3 local general contractors bid the Sacred Heart job. Need floor drawings from Studio IO in order to get the bids. Will work on this after the drawings come back from Studio IO in February. **Will ask Studio IO for the floor plan and for the architectural drawings all in February.**

Discussed options for mosaic being at the front of church, on the altar, ambo, along the front of the risers and the spaces above the doors in the narthex.