

# Sacred Heart Renovation Meeting

January 17, 2025 \* Zoom Meeting

Present: Fr. Ryan, Michael R. (Studio IO), Michael T. (Studio IO) Tom G., Michelle L.

1. Listening session takeaways-

Choir relocation concerns, electronic movement, bathroom renovations

Michael R has a contact that they use for audio and acoustical consulting- BAI. They are currently doing work in a church in Hastings, MN. They are able to do technical drawings and wireless systems. Their design fees are not included in the proposal, but Michael said that audio is included in the estimate he provided.

Bathroom renovations would be a separate job, but possibly using the same general contractor. Tom mentioned that he has been working with a local architect for designs and layout. We need to further discuss the use of the rooms and vesting sacristy spaces.

2. Responsibilities of General Contractor

- a. General construction trades including: electrical, data, security, AV, flooring, framing, drywall.

3. Clarification of Miscellaneous budget- Miscellaneous is not including anything specific, just a contingency set aside.

4. Travel expenses- Studio IO said that they expect that they will be the area for other projects. They do their best to make trips efficient and if the projects are charged for expenses, they try to split between the project locations.

5. Question- Does the Archdiocese have authority to force our hand with a ramp in the sanctuary area? **Fr. Ryan will check with Fr. Philip** to get feedback to be sure, but thinks they are generally reasonable based on the space and viable options.

6. Re-purposing the Sacristy spaces. Tom asked if there was money in the budget that takes into consideration the rooms behind the altar and the chapel? Michael stated that they are willing to help with the study and design of the other spaces and once we have an estimate from the GC on those spaces, we are able to adjust the liturgical design accordingly. Also stated that we are okay to have other projects at the same time. Studio IO can give design direction to the GC. Certain areas of the building can be segregated to not be part of the Studio IO project.

- a. **HF to look into the accessibility needs for the altar area.**

- b. Cantor would be in the back of church with the choir or there is a possibility of having a choir director separate from the cantor. Example of a church in Hastings, MN where the choir was moved from the sanctuary area.

7. Next Steps-

- a. Discussed being on the agenda for the Archdiocese Building Commission Meeting on February 6. Would need paperwork submitted to the Archdiocese by January 23. Possibly having a split review where we could discuss some rough numbers if we are able to have a GC that is able to do that for us. **Fr. Ryan will reach out to Jane Orr to get on the February schedule** and be on the April Building Commission schedule to discuss Proxy C & D.

- i. Suggested to include or discuss:

- 1. Clarity on the major line item costs.
- 2. Focus on details of financial and architectural. (Show what we are working on.)
- 3. Ask one of the GC's for an estimate for us to start to work with.

- ii. Studio IO (Michael Raia, Michael Tamara, Ryan Pigg) will provide:
  - 1. Partial review
  - 2. Bathrooms
  - 3. Vesting Sacristy
  - 4. Choir Area Movement
  - 5. Millwork (suggested that it is preferred that the fabricator also be the installer)
  - 6. Paint
  - 7. Electrical

Next steps: No internal meeting set. Next meeting will be February 7 Archdiocese meeting date via Zoom.

**Post Script Notes:** 1/22/2025- It has been decided that we will not be presenting at the February Archdiocesan Building Commission meeting in order to give us time for a more complete presentation for Proxy C at the April 2025 Building Commission meeting.